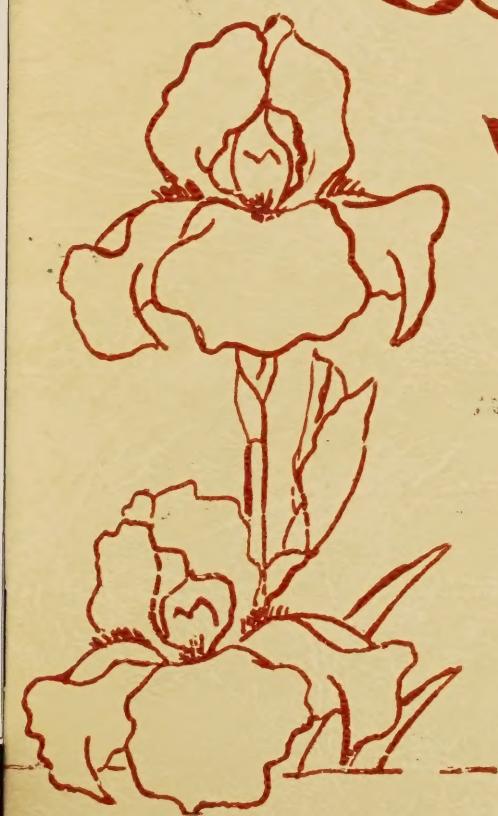
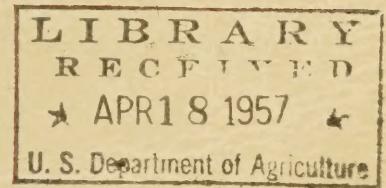


62

1957

Dr



CANBY

OREGON

## *Dykes Medal*

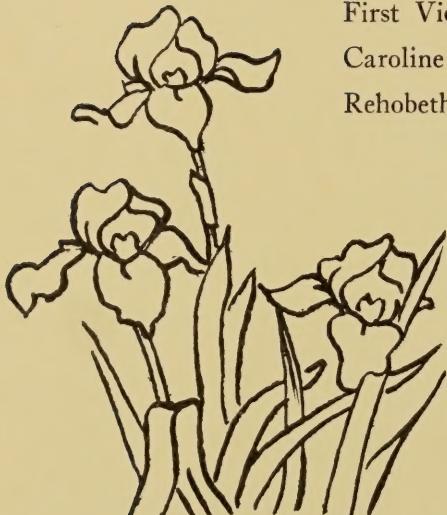
Argus Pheasant	- - - - -	1952
First Violet	- - - - -	1956

## *Bronze Medal*

For Achievement in Hybridizing to		
Fred DeForest	- - - - -	1952

## *Award of Merit*

Argus Pheasant  
Casa Morena  
Tiffanja  
Cloudcap  
Frances Kent  
First Violet  
Caroline Jane  
Rehobeth



## *Honorable Mention*

Irma Melrose	- - - - -	1956
Lantana	- - - - -	1956
Violet Hills	- - - - -	1956

*The American Iris Society Awards*

# *"Grisnall"*

**Fred DeForest**

Route 3, Box 363

Canby, Oregon

# *This and That*

Writing on January 30th, and the temperature is slightly higher. Last weekend, crossing the Columbia at Portland, ice in the river and a clear view of snow-clad Mt. Hood beyond, more nearly resembled the Arctic than Oregon.

Today, the Dykes Medal for First Violet arrived, from England. There is no way really to express appreciation of this highest award, or of the letter of congratulation and good will, except to say that we are humbly grateful for the honor, and encouragement.

Returning to everyday matters, these intervening months seem merely a waiting period during which we look back on the highlights of the last, or forward to the new ones of the next season. The list of excellent blooms in '56 would be too long to review, but we are anticipating a number of new varieties which we hope will bloom here this year, including Flying High, Fleeta, Bright Halo, Flirtation, Frilly Fringes, Truly Fair, Grace-line, Pretty Gay, Sassafras, White Bouquet, Total Eclipse, Dark Halo and Melodrama. If I had to select but *one* of outstanding color (not seen before, here) it would have to be Lapham's "CB2." A pinkish, rosy red bitone with red beard. A path was worn deep, leading to it! Among the named varieties, the color of Brigadoon was an eye catcher. Also the new red, Chet's 54-144. Bright Starlight (Beattie) is lovely.

Many an hour this winter has been spent in charting pedigrees. Fascinating pastime for any dull day. Notable throughout a number of the charts is the recurrence of Snow Flurry and its parent, Purissima. Perhaps you would be interested in a look at some among the newer varieties attracting attention at present that may be considered "Kissin' Cousins."

Wedding Bouquet (Snow Flurry)

Lady Ilse (Purissima in Helen McGregor, parent of Jane Phillips)

Eleanor's Pride (also from Jane Phillips)

First Violet (Purissima, in Spanish Peaks)

Regina Maria (Purissima in Pierre Menard)

The Citadel (Jane Phillips, again)

Rehobeth (Snow Flurry)

White Peacock (Purissima, in Lady Boscawen)

Whir of Lace (Snow Flurry, though New Snow)  
Caroline Jane (Purissima, in Her Grace)  
Violet Haven (Purissima, in Pierre Menard)  
Swan Ballet (Purissima, in Spanish Peaks)  
Wintergreen (Snow Flurry, in Cliffs of Dover, Purrisma, in Cahokia)  
Violet Hills (Purissima, in Her Grace)  
Cascadian (Snow Flurry)  
Violet Harmony (Snow Flurry)  
Galilee (Purissima, through both Cahokia and Helen McGregor)

A complete list would be much longer, but you can see from the above what lively footwork would be required to "get away from" Purissima and Snow Flurry, and what a great deal would be missed by so doing.

We are anticipating a good season 'round among the new seedling plots, etc., and visiting with Chet and others as we did last year. We are fortunate indeed in being near the Grant Mitsch gardens where, beginning with Daffodils and Iris, there is so much to be enjoyed.

Best Wishes to you, too, for a better-than-ever season.

And now it's time for Iris to take over by themselves. Some, bold as Savage Warriors; some, dainty as the elves. And all a glorious Colorcade, lovely as the morn. Or Sunset, or the Rainbow of which their hues are born. Brown tones of forest, deep Sable Night, or High Noon sun of gold! White of cloud or blue of sky these flowers steal and hold. Here for all too short a while, For Sure they cannot know, how we miss them through the months else they would not hasten so.

## JOIN

### The American Iris Society

Single Membership, one year, \$5.00	Triennial, \$12.50
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Family Membership, one year, \$6.00	Triennial, \$15.00
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We will offer, *free*, a rhizome of First Violet to anyone <sup>NEW</sup><sub>A</sub> sending us their *triennial* membership, with an order of \$6.00, or over.

## 1957 Iris Introductions

**IVORY BLACK.** Extraordinarily wide, rounded, flaring, velvety falls, so black at times as to appear sooty. Wide, clean haft. Self beard. Closed standards, "Blackish Violet" in Ridgway. Size, form, substance and clean haft all combine to make this variety a standout.

\$25.00

**CORAL KING.** There are so many pinks! But this one's claim to being worthy of introduction stems from its clear pink color, similar to that of the pink Azalea, Schlippenbachii. Heavy coral pink beard on very ruffled, widely flaring falls. No. 52-6. A lovely. \$25.00

**NEXT O' KIN.** A relative to be proud of! Glistening white, as in the parent flower, Caroline Jane. Unusually large, of fine form and substance. Tall, strong stalks. Only plicata markings, an attractive dusting of gold and violet on the haft. \$25.00

**COPPER SKY.** Bright coppery-orange and brown blend. Tall, well branched. Flower of excellent substance, having ruffled, horizontal falls. A *brilliant* orange beard, color of which is blended with golden brown making this the brightest and richest of blends.

\$20.00

**WHIMSY.** An interesting result of plicata and tangerine bearded pink breeding. Twice Cloudcap; and Tiffanja crossed sister seedling of Patrice. No plicata markings on the large smooth flowers. Standards, medium violet. Falls, brown. Intriguing from more than one angle. \$25.00

**FANCIFUL.** Bright pink infusion through peachy-apricot. Size and substance. Clean haft, with "strawberry" beard. A smooth, flaring flower that is really luscious. \$20.00

Remember: A surprise with orders received before June 15th as stated in *Terms of Sale*, last page.

## 1957 *Hemerocallis* Introductions

**ETERNAL MORN.** A very beautiful *Hemerocallis*. The size and substance remarkable, as well as the fact that it lasts all day in 104° and is the same at eve as in the morning,—hence the name. Tall stem. We have been interested in *Hemerocallis* for the past several years, and now have almost as many rows of "Hem" seedlings as Iris! Which will no doubt be a surprise to many. The soft hue of yellow, wide petals and remarkable size and smoothness of Eternal Morn make it one of the best Daylilies we have seen to date.      \$25.00

**CORAL QUEEN.** Medium height, and medium size flower in carrot red and flesh color (Ridgway). Open flower, with 4-inch spread. Silken sheen. Heavy substance. Ruffled.      \$20.00

You are well acquainted with Irisnoll originations and I'm sure you will agree that I wouldn't begin *Hemerocallis* introductions with other than top quality varieties. While I am not yet ready to list them, I have —among others—some fine pink seedlings, as well as the following named varieties: True Charm, Night Hawk, The Kingdom, Premier, Pink Damask, Marie Wood, Coral Mist, Signal Light, Evelyn Claar, Picture, High Noon, Prima Donna, etc.

Last year, some of the pink *Hemerocallis* seedlings had better color than the best of the pink Iris!

Once there was a garden,  
Laziness gave it birth,  
That a slab of concrete  
Should cover the good earth!  
Clack of heels echoing  
Where the grass was green.  
A bleak expanse of paving—  
Few flowers to be seen.  
Can you not imagine  
How terrible it will be  
When a fringed umbrella  
Replaces every tree.

## Recent DeForest Originations

### ARGUS PHEASANT—

(1948) Large, smooth, flaring flowers of golden Argus brown. One of the top ten "favorite Iris" for 1956. Dykes Medal 1952. **\$1.50**

### AL BORAK—

(1952) Large, russet copper-tan. Wide, rounded, horizontal falls. **\$4.00**

### ALL HONEY—

(1956) Graceful form, having closed standards, and ruffled, flaring falls. Golden honey-colored self. Termed "a honey" from its first blooming, hence the name. **\$15.00**

### BLACK ORCHID—

(1950) Large, flaring flower of deep purple. **\$1.50**

### BLUE SNOWFLAKE—

(1953) Tallest and largest flowered of this group. Tinted white standards, lined blue. Violet blue falls. Really showy. **\$8.00**

### BRIGHT GEM—

(1953) A brilliant beauty in Kaiser brown, overlaid Morocco Red. The brilliant red predominates much of the time. Large flowers. Clean haft. From a cross of Argus Pheasant and Garden Glory. **\$10.00**

### BY LINE—

(1954) Height, 40 inches or over, with excellent branching. Rich, deep yellow ground, with bright standards of purplish red. Falls wide, rounded, heavily bordered color of standards. This plicata is proving to be a most interesting parent. **\$10.00**

### CANBY SUNSET—

(1955) This apricot from tangerine-bearded pink breeding has size and substance, and is the

parent of a fine new one to be introduced soon. The new one is blended pink, with wide, flaring falls. **\$5.00**

### CANYON SKY—

(1954) Standards pale campanula blue. Falls, mulberry purple, with bright bronze haft. **\$7.50**

### CAPTAIN FROM CASTILE—

(1951) Rich yellow ground pli-cata, with brownish markings. Tall. **\$2.00**

### CARABELLA—

(1949) Medium salmon-pink self, on tall stalk. **\$1.00**

### CAROLINE JANE—

(1951) Clean, glistening white ground, tinted and marked violet-blue. Large, ruffled flowers on a tall, well-branched stalk. A favorite plicata. A.M. **\$5.00**

### CASA MORENA—

(1943) Chestnut brown blend, parent of Dykes winner Argus Pheasant, and features in pedigrees of many new reds. A.M. **\$1.00**

### CASCADE DAWN—

(1956) Blended rose, pink and lavender. **\$10.00**

### CLEAR SAILING—

(1950) Excellent form and substance, in a clear, clean yellow with deeper haft. Among many yellows of varying hues, this is still a distinct variety. **\$2.00**

### CLOUDCAP—

(1950) The largest and tallest of the tangerine-bearded pinks. One of the most interesting of parents, Elysian Gold, Grand Teton, Snow Fire, Lula Marguerite, being some of its offspring. A.M. **\$3.00**

## Recent DeForest Originations

### **COLONEL PRIMROSE—**

(1951) Clear lemon-chrome, having horizontal, ruffled falls. **\$2.00**

### **COLOR CARNIVAL—**

(1949) Startling color contrast of bright purple on pink, with red beard. **\$2.50**

### **COPPER RIVER—**

(1945) Tan ground. Falls overlaid copper. **\$1.00**

### **COUNTRY EDITOR—**

(1955) Large flowers on tall stalks. This yellow-ground plicata has wide, rounded, flaring falls. **\$10.00**

### **EBONY ISLE—**

(1949) Smooth, dark red-purple with overlay of black. **\$1.50**

### **ENVOY—**

(1953) Bitone, in reddish black, with darkest falls of any of the red-blacks. **\$1.50**

### **ELFIN TRACERY—**

(1955) White, with brilliant yellow haft. Neat, somewhat lacy, and makes a very attractive garden clump. **\$3.50**

### **ELYSIAN GOLD—**

(1955) Large, ruffled, chartreuse gold evenly spaced on 38-inch stalks. From tangerine-bearded pink, and plicata breeding. The parent of one of the most admired 1956 seedlings. **\$15.00**

### **FIRST VIOLET—**

(1952) Dkyes Medal 1956. Large beautifully formed flowers of excellent substance. Clean, sparkling manganese violet self, with self beard. **\$10.00**

### **FRANCES KENT—**

(1951) A lovely chartreuse cream flushed pink variety, excellent substance and form. A.M. **\$3.00**

### **GALA FINALE—**

(1950) One of the brightest of the plicata group. Rich yellow ground, heavily flushed and marked "Indian red." **\$1.50**

### **GAY BORDER—**

(1949) Tall, white ground plicata, stitched rosy maroon. **\$1.00**

### **GOLDEN PLOVER—**

(1951) Smooth, large golden tan on 38-inch stalk. **\$2.00**

### **GRAND TETON—**

(1956) Eight-inch flowers on strong 40-inch stalks. Wide standards,  $3\frac{1}{2} \times 4$  inches, arched and ruffled, of excellent substance. Huge, ruffled styles like an Oncobred. Falls,  $2\frac{1}{2}$  inches at the haft, measure  $3\frac{1}{2} \times 4$  inches, also very ruffled. A near self of wax-yellow, falls slightly deeper. From pollen of Clouddcap. **\$25.00**

### **GYPSY CLASSIC—**

(1950) Smooth henna blend of large size, and substance. Orange beard. **\$2.00**

### **HONOR BRIGHT—**

(1951) Chrome-yellow plicata, center of falls white. **\$1.50**

### **INDIAN NATION—**

(1952) Red-brown blend on 38-inch stalk. Rich and colorful. **\$3.00**

### **IRISH CHARM—**

(1952) Leather-like substance, in sky blue. Horizontal, very ruffled falls. **\$3.00**

### **IRMA MELROSE—**

(1956) Perfectly spaced flowers on a tall, strong stalk. Blooms

## Recent DeForest Originations

over a long period and is lovely, rain or shine. Unusually large, ruffled flowers of excellent substance. Flaring and graceful lemon-yellow with faint plicata markings. A seedling of Caroline Jane. **\$25.00**

### JAVA JEWEL—

(1951) Excellent substance in a flower of deep tan-gold having a greenish overlav. Takes any weather, and blooms over a long period. **\$2.00**

### LAKE SHANNON—

(1945) Graceful flower of medium blue. Pollen parent of Rehobeth. **\$1.00**

### LANTANA—

(1954) Brilliant variety, with sunset colors of the lantana blended on a tan ground. Overlooked until the 1956 National convention, when it received an H.M. **\$7.50**

### LINA BETH—

(1954) Large, crisp, seven-inch flowers of delicately tinted white, with pinkish beard. **\$12.00**

### LOCKWOOD—

(1947) Brown-red blend having blue blaze on the falls. **\$1.00**

### LULA MARGUERITE—

(1956) One of the fascinating results of crossing blue and tangerine-bearded pink. Iridescent blue blend; with haft, mid-rib of standards, and border on falls of gold leaf. From blue seedling, crossed Cloudcap. **\$25.00**

### LURA—

(1952) Violet blend, with brown infusion. Large, ruffled, on tall stalk. **\$3.50**

### MARSALA—

(1951) Persian rose self, tangerine-red beard. **\$5.00**

### MELODIST—

(1946) Large henna blend. **\$1.00**

### MOON FANTASY—

(1956) At its best, probably the largest of the lace-edged varieties. Lemon cream, on tall, well-branched stalk. **\$15.00**

### NEW HOPE—

(1950) Crisp, ruffled, heavily patterned white and blue-violet plicata. Parent of Caroline Jane. Tall, well branched. **\$1.50**

### NIGHT 'N DAY—

(1955) A quality Iris, having standards of pale Hortense violet and smooth, flaring falls of Fluorite Violet overlaid velvety black. **\$25.00**

### NIGHT STORM—

(1954) Bronzed standards, changing to yellow. Smooth falls of velvety blackish purple. Orange beard. **\$4.00**

### ORELIO—

(1947) Tall. Flaring falls with gold-lined haft. Bright brown-red. **\$1.00**

### PLUM PRETTY—

(1949) Smooth plum-colored self. **\$1.00**

### RANCHERO—

(1955) Large brown of flaring form. Between Sudan and Amber. **\$10.00**

### REHOBETH—

(1953) "Peace in the Valley." An excellent flower of exceptional form and substances as well

## Recent DeForest Originations

as size. It is a classic in this color group, and in 1956, received the most votes for an Award of Merit of any "Irisnoll" variety to date. Sky blue self. **\$12.00**

### RODEO—

(1947) Very large yellow and white plicata. **\$1.00**

### SERGEANT BUCK—

(1953) Colorful bright henna blend. This, and Argus Pheasant, produced the most admired brown seedling of '56. **\$5.00**

### SNOW DREAM—

(1956) Height 36 inches. Excellent stalk. A seedling of Katherine Fay crossed Rehobeth. Same texture and satin sheen as Rehobeth. Falls wide, rounded, horizontal, and slight ruffled. White, with bright lemon colored beard. Standards white, flushed light violet blue, deeper at the base. Light violet blue styles. A sparkling, clean flower in an interesting pattern. **\$15.00**

### SNOW FIRE—

(1956) Height, 36 inches. Flower of good size and substance. White, having clean haft and tangerine red beard seedling of Cluff's White crossed Cloudcap. **\$15.00**

### SPARKIE—

(1953) Rich yellow ground pli-cata, with deeper yellow in center of falls. Heavily lined and bordered rosy brown. **\$3.50**

### SPRING SONNET—

(1953) Near white standards, creamy yellow falls. From pink parentage. The large flowers have good form and substance. **\$6.00**

### TALL CHIEF—

(1956) Bright, richly glowing red self, with brilliant orange beard. Brazil Red and Carmine (Ridgway) nearest to color of this variety. Tall, well-branched. Luxurious dark blue-green foliage. Good increaser. **\$20.00**

### TEDEW—

(1954) Golden tan blended lime green, with center of falls blue-lavender. Tall. From Cloudcap. **\$9.00**

### TEXAS WAY—

(1954) This one is big. Wide, rounded falls. Wide, closed standards. Excellent substance. Dark blue-purple. **\$10.00**

### TIFFANJA—

(1942) Colonial buff and white plicata. A.M. **\$1.00**

### THREE SISTERS—

(1942) Color contrast of creamy yellow standards and reddish falls. **\$1.00**

### VIOLET HILLS—

(1956) Perfect branching on uniform 38-inch stalks. The seven-inch flowers with graceful near horizontal falls have the starch to withstand wind and rain, or 100° of heat. A real beauty, of taffeta-like sheen. Self of glistening Fluorite Violet, with blue tipped beard. Clean, clear color, with no haft markings. **\$35.00**

### WHITE PRAIRIES—

(1954) Flaring white of excellent substance. Large flowers on tall stalk. **\$5.00**

## Included in the 1956 Popularity Poll

ARGUS PHEASANT	CLOUDCAP	REHOBETH
FIRST VIOLET	CASA MORENA	FRANCES KENT
	CAROLINE JANE	

## Selected List

Most of the following have received an Honorable Mention:

### **ANNETTE—**

(Hall 1955) Bright rose blend, tangerine beard. Colorful. **\$7.50**

### **ARABI PASHA—**

(Anley 1953) Sleek, tailored cornflower blue. **\$5.00**

### **BAZAAR—**

(Schreiner 1955) Darker Raspberry Ribbon. **\$7.50**

### **BIG GAME—**

(Fay 1954) Very large violet. **\$12.50**

### **BLACK HILLS—**

(Fay 1951) Tall, dark and handsome. A.M. **\$4.00**

### **BLACK TAFFETA—**

(Songer 1954) Very dark purple self of fine form and substance. Excellent. **\$10.00**

### **BLUE SAPPHIRE—**

(Schreiner 1953) Ruffled, milky blue. A.M. **\$3.50**

### **BRIGADOON—**

(Tompkins 1955) Oriental fuchsia. Smooth and colorful. **\$30.00**

### **BRIGHT HOUR—**

(Douglas 1952) Sharp contrast in silvery white and velvety dark blue-purple. **\$5.00**

### **BUTTERHORN—**

(Sass 1955) Large, lemon-gold on white. **\$20.00**

### **BUTTERFLY BLUE—**

(Fay 1952) Clear, frosted light blue. **\$4.00**

### **CASCADIAN—**

(Linse 1952) Flaring white, greatly admired. **\$4.00**

### **CASTLE ROCK—**

(Loomis 1953) White ground

plicata, heavily stitched. Size, form and substance. **\$3.00**

### **CELESTIA—**

(Pierce 1955) Ruffled, medium blue self. **\$20.00**

### **CHAR-MAIZE—**

(Lyon 1949) Chartreuse yellow. Twice runner-up for a Dykes Medal. **\$2.25**

### **CHIVALRY—**

(Wills 1944) Quality medium blue. Dykes Medal **\$1.00**

### **CINNAMON TOAST—**

(Sass 1953) Ivory cream and brown plicata. **\$9.00**

### **CLIFFS OF DOVER—**

(Fay 1953) Another excellent white. A.M. **\$4.00**

### **COLUMBIA—**

(Tompkins 1952) Fine form, substance and color in a medium blue. **\$5.00**

### **COMANCHE—**

(Sass 1955) More brilliant than its parent, Port Wine. **\$4.00**

### **DEFIANCE—**

(Tompkins 1953) Smooth red, in color class by itself. **\$20.00**

### **DEEP DEVOTION—**

(Tompkins 1956) A different orchid pink. **\$20.00**

### **DOTTED SWISS—**

(Sass 1956) Very nice blue and white plicata. **\$25.00**

### **EBONY ECHO—**

(Tompkins 1948) Broad petaled purple-red. A.M. **\$2.00**

### **ELMOHR—**

(Loomis 1942) One of the most exciting ever to appear on the Iris scene. Ruffled, huge mulberry Onco. Dykes Medal. **\$1.00**

### **FOR SURE—**

(Linse 1953) Exotic from Lady Mohr crossed Painted Desert. **\$7.50**

## Selected List

### FRILLY FRINGES—

(Mission Gardens 1956) None for sale this year.

### GAYLORD—

(Douglas 1950) Tops, here. White, and blue-purple amoena. A.M. \$4.50

### GOLDEN SUNSHINE—

(Schreiner 1952) One of the very best yellows. A.M. \$3.00

### GRACELINE—

(Buss 1956) Broad, ruffled, "Clematis" color. \$25.00

### HALLMARK—

(Hall 1954) Tangerine bearded apricot. \$10.00

### HAPPY BIRTHDAY—

(Hall 1952) Very popular pink. A.M. \$3.00

### HERMIT THRUSH—

(Mitsch 1955) Rich brown. \$12.00

### HUSH-A-BYE—

(Tompkins 1955) White, ruffled standards. "Robin's egg blue" falls. \$7.50

### INCA CHIEF—

(Mitsch 1952) Fine, large, burnished bronze. A.M. \$4.00

### JUNE MEREDITH—

(Muhlestein 1954) Probably pinkest of the tangerine bearded, to date. A.M. \$20.00

### LADY ILSE—

(Smith 1951) One of the very best of blues. In fact, exquisite. A.M. \$5.00

### LADY MOHR—

(Salbach 1944) One of the most exotic ever. A.M. \$1.00

### LADY ROGERS—

(Rogers 1954) Very fine, large, pale blue. \$15.00

### LOTTE LEMBRICH—

(Lapham 1951) Tangerine bearded two-tone lilac. \$3.00

### MARY RANDALL—

(Fay 1951) Distinct deep rose-pink, with red beard. Dykes Medal. \$7.50

### MASKED BALL—

(Buss 1949) Plicata; having white falls and dark blue-purple standards. \$1.00

### MAY HALL—

(Hall 1954) This one is tops. For form, finish, substance and charm. 3 flowers out at once, perfectly spaced. High on the Award of Merit list in 1956. \$10.00

### MAYTIME—

(Whiting 1950) Large, pink bi-tone. A.M. \$3.00

### MELISSA—

(Hinkle 1956) Said to be one of the best of the new blues. \$25.00

### MONKSHOOD—

(Emery 1955) Large flower of Monkshood blue. \$15.00

### MORNING BRIGHT—

(Cook 1951) Bi-color of buff cream and old rose. \$3.50

### NATIVE DANCER—

(Fay 1954) Substance in a large, well-formed tangerine bearded pink. \$12.00

### OLA KALA—

(Sass 1943) Tall, brilliant yellow. Top variety for many years. Dykes Medal. \$1.00

### ORANGE BANNER—

(Waters 195....) A noted variety of real brilliance. \$17.50

### PARTY DRESS—

(Muhlestein 1949) lace-edged pink charmer. \$2.00

## Selected List

### PINK FULFILLMENT—

(Muhlestein 1954) President's Cup 1954. Tangerine - bearded pink. A.M. \$35.00

### POLAR CAP—

(Stevens 1956) White and blue amoena. \$15.00

### PRETENDER—

(Cook 1951) Amber yellow standards, blue-purple falls. A.M. \$7.00

### PORT WINE—

(Sass 1950) Rich red plicata. A.M. \$3.00

### PRIVATEER—

(Tompkins 1954) Rich red self. Not as bright as Defiance. \$15.00

### QUEEN'S LACE—

(Muhlestein 1955) Creamy white, heavily edged lace. \$20.00

### REGINA MARIA—

(Hinkle 1955) Smooth, medium blue. \$25.00

### ROSE SAILS—

(Pierce 1955) Rose color, large flower of flaring form. \$20.00

### SABLE NIGHT—

(Cook 1952) Fine, smooth, rich red-black. Dykes Medal. \$12.00

### SMILING LIGHT—

(Tompkins 1954) Smooth violet seedling of Chivalry. Ruffled falls. \$15.00

### SPANISH PEAKS—

(Loomis 1947) Very fine large white. A.M. \$1.00

### STARFIRE—

(Wills 1954) Sold out for '57.

### STARSHINE—

(Wills 1949) Excellent form and substance in buff cream. A.M. \$2.00

### STEP UP—

(Muhlestein 1952) White and light violet-blue amoena. \$2.50

### SWAN BALLET—

(Muhlestein 1954) Said to be one of the best whites. Top variety in '56 Judges' Symposium. \$20.00

### SWEET REFRAIN—

(Hall 1956) More color than May Hall. \$20.00

### THE CITADEL—

(Watkins-Graves 1954) Excellent large white. Fine form and substance. \$10.00

### THOTMES III—

(Kleinsorge 1950) Broad, golden tan. A.M. \$3.00

### TOPAZ—

(Waters 1954) Rich gold brown. \$12.50

### TRANQUILITY—

(Fay 1950) Substance in an extra large, fine white. A.M. \$1.50

### TRULY YOURS—

(Fay 1949) Lace edged yellow and white, in first place. Dykes Medal. \$4.00

### TWENTY GRAND—

(Norton 1953) Bright golden blend with lacy edge. \$5.00

### VIOLET HARMONY—

(Lowry 1952) Fine large violet. Memorial Cup 1953. A.M. \$5.00

### WATERMELON—

(Waters 1954) Very large, watermelon pink. \$12.00

### WHITE PEACOCK—

(Pattison 1952) Lovely broad-petaled white. Memorial Cup 1956. A.M. \$5.00

### WHITE SPRITE—

(Cassebeer 1951) Delightful elf among Iris. \$2.50

### WIDE WORLD—

(Cook 1954) Pale blue standards. Lighter falls. \$15.00

### WOODMONT PLUME—

(Mitchell 1954) Raspberry and white plicata. \$2.00

# Specials

**NO. 1.** \$150.00 worth for \$100.00 Postpaid. Select one, or two, from this group, "A."

Brigadoon	- - - - -	\$30.00	Pink Fulfillment	- - - - -	\$35.00
Grand Teton	- - - - -	25.00	Queen's Lace	- - - - -	20.00
June Meredith	- - - - -	20.00	Regina Maria	- - - - -	25.00
Night 'n Day	- - - - -	25.00	Rose Sails	- - - - -	20.00

Balance from this group "B," one of a kind.

All Honey	- - - - -	\$15.00	Jan Hess	- - - - -	\$12.00
Big Game	- - - - -	12.50	May Hall	- - - - -	10.00
Black Taffeta	- - - - -	10.00	Lina Beth	- - - - -	12.00
Bright Gem	- - - - -	10.00	Moon Fantasy	- - - - -	15.00
By Line	- - - - -	10.00	Native Dancer	- - - - -	12.00
Carmela	- - - - -	12.00	Rehobeth	- - - - -	12.00
Country Editor	- - - - -	10.00	Sable Night	- - - - -	12.00
Elysian Gold	- - - - -	15.00	Snow Dream	- - - - -	15.00
First Violet	- - - - -	10.00	Texas Way	- - - - -	10.00
Hermit Thrush	- - - - -	12.00	The Citadel	- - - - -	10.00
Hallmark	- - - - -	10.00	Wide World	- - - - -	12.00

**NO. 2.** Select \$18.00 worth, or more, from this group, at 1/3 off list price. Thus: any \$18.00 worth will be sent for \$12.00 etc. Postpaid.

Al Borak	- - - - -	\$4.00	Frances Kent	- - - - -	\$3.00
Arabi Pasha	- - - - -	5.00	Golden Sunshine	- - - - -	3.00
Blue Snowflake	- - - - -	8.00	Happy Birthday	- - - - -	3.00
Blue Throat	- - - - -	5.00	Inca Chief	- - - - -	4.00
Bright Hour	- - - - -	5.00	Lady Ilse	- - - - -	5.00
Butterfly Blue	- - - - -	4.00	Irish Charm	- - - - -	3.00
Caroline Jane	- - - - -	5.00	Lantana	- - - - -	7.50
Cascadian	- - - - -	4.00	Mary Randall	- - - - -	7.50
Castle Rock	- - - - -	4.50	Maytime	- - - - -	3.00
Chinese White	- - - - -	4.00	Sgt. Buck	- - - - -	5.00
Cloudcap	- - - - -	2.50	Sparkie	- - - - -	3.50
Cliffs of Dover	- - - - -	4.00	Spring Sonnet	- - - - -	6.00
Col. Primrose	- - - - -	2.00	Truly Yours	- - - - -	4.00
Columbia	- - - - -	4.00	Thotmes III	- - - - -	3.00
Elfin Tracery	- - - - -	3.50			

**NO. 3.** "Irisnoll" trio. One each, First Violet, Rehobeth, Caroline Jane. \$18.00 Postpaid.

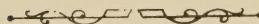
**NO. 4.** Dykes Medal quartet. One each, Truly Yours, Mary Randall, Sable Night, First Violet. \$22.00 Postpaid.

**NO. 5.** Select any *SIX* varieties from the following, at 1/3 off the list price. Thus: any \$9.00 worth would be sent for \$6.00 etc. Postpaid.

Argus Pheasant	- - -	\$1.50	Golden Plover	- - -	\$2.00
Ballerina	- - - -	2.00	Gypsy Classic	- - -	2.00
Black Orchid	- - -	2.00	Helen Collingwood	- - -	2.50
Capt. from Castile	- - -	2.00	Honor Bright	- - - -	2.00
Clear Sailing	- - -	2.00	Java Jewel	- - - -	2.00
Cloudcap	- - - -	2.50	New Hope	- - - -	1.50
Color Carnival	- - - -	2.50	Party Dress	- - - -	2.00
Ebony Isle	- - - -	1.50	Pink Sensation	- - -	1.50
Envoy	- - - -	2.00	Raspberry Ribbon	- - -	2.50
Gala Finale	- - - -	1.50	Tranquility	- - - -	1.50

# Postscript

If I could scatter glowing words  
On the air, like seed.  
I'd broadcast to the world at large  
And it would pay due heed.  
But I'm just a plain <sup>old</sup> dirt gardener,  
An ordinary fellow  
Who leaves it up to you, yourself  
Whether an Iris is blue, or yellow.  
Also, that you will know as well  
Where to get the best.  
And will send to *Irisnoll*, today,  
And trust us for the rest.



## Terms of Sale

We will not substitute unless requested to do so.

Guaranteed true to name.

Orders accepted subject to stock on hand. Cash with the order, please.

Shipping begins in July. Postage paid on orders amounting to \$5.00 or more.

Select extras to be included in your order, and we will do our best to oblige. Extras may not be selected with "Specials," or, with 1957 Introductions. However, a surprise *WILL* be included with any order, (Specials, 1957 Introductions, etc.) amounting to \$50.00 or over, received before **JUNE 15TH**.

Note: Please, use the order sheet included with the catalog.

During the past few years the following "IRISNOLL" Varieties  
(listed alphabetically) received

### *Honorable Mention*

Al Borak  
Captain from Castile  
Carabella  
Clear Sailing  
Color Carnival  
Ebony Isle  
Gala Finale  
Gay Border  
Golden Plover  
Gypsy Classic  
Honor Bright  
Lake Shannon  
Melodist  
New Hope  
Orelia  
Plum Pretty  
Rodeo



*The American Iris Society Awards*

